Beals, Ralph L. Material Culture of the Pima, Papago, and Western Apache With Suggestions for Museum Displays. Berkeley: Pp. 2, 44. U.S. Department of the Interior, National Park Service, Field Division of Education, 1934.
Yale: C63 147

[This source has not been processed for the Papago file since all the information contained in it is secondary and directed toward museum display. --Analyst]

Dolores, Juan. Papago Nicknames. In J. Alden Mason, Ed., Essays in Anthropology Presented to Alfred Lewis Kroeber, pp. 45-47. Berkeley: University of California Press, 1936.

Yale: Nk12 936e

This source, by a native Papago, contains data on nicknames which relate predominantly to animals, with information on the habits of the animals involved, and on the analogous or associated characteristics of the bearers of the names. Since much of this material is contained in the sources by Underhill, the source has not been processed for the Papago file. --Analyst]

Gifford, Edward Winslow. Cultural Relations of the Gila River and Lower Colorado Tribes. American Anthropologist, N.S., Vol. 38, pp. 679-682. Menasha: American Anthropological Association, 1936.

Yale: Nk10 Am37 II. 38

[The information in this source is very general and largely theoretical. It has not therefore been processed for the Papago file. --Analyst]

Kissell, Mary Lois. Basketry of the Papago and Pima. Anthropological Papers of the American Museum of Natural History, Vol. 17, Part 4, pp. 115-264. New York: 1916.

Yale: Nk10 Am45e v.17

[This source is a very thorough investigation of Pima and Papago basketry techniques, with additional information on ethnobotany, storage, and other cultural categories as they impinge upon the main subject of discussion. However, since the source pertains mainly to a single cultural category, it has not been processed. --Analyst]

Mason, J. Alden. The Language of the Papago of Arizona. Philadelphia: The University Museum, 1950.

Pp. iv, 84

Yale: Fzf p193 +M38

[Most of the data for this work were gathered before 1919, but the manuscript was not completed until 1941. The main divisions of the monograph are: The Papago and Their Language (a brief summary of Papago dialects and the relationships of Papago to other Uto-Aztecan languages); Phonology; Homonyms; Morphology; Summary; Specimen Text; and a Comparative Table of Morphological Elements (listing cognate and/or semantically equivalent forms of Papago affixes with Pima and Tepecano). Since the whole monograph is devoted to a restricted area of cultural material, it has not been processed for the NU28 Papago file.--Analyst]

Mason, J. Alden. The Papago Migration Legend. The Journal of American Folk-Lore, Vol. 34, pp. 254-268. Lancaster, Pa., and New York: Published for the American Folk-Lore Society by G. E. Stechert and Company, 1921.

Yale: Nkg10 J82 v. 34

[This source contains a version of the Montezuma legend, common in Papago mythology. Since there are other versions of the legend already processed, this source was not processed for the Papago file. --Analyst]

Mason, J. Alden. The Papago Harvest Festival. American Anthropologist, N.S., Vol. 22, pp. 13-25. Menasha: American Anthropological Association, 1920.

Yale: Nk10 Am37 II. 22

[This is a very brief account of the Vikita ceremony, secured in 1919. Since a good deal of information on this ceremony is contained in other sources (13: Davis and 16: Hayden, this file) this source was not processed for the Papago file. --Analyst]

NU28 Papago

Spicer, Edward H. The Papago Indians. The Kiva, Vol. 6, No. 6, pp. 21-24. Tucson: Arizona Archaeological and Historical Society, 1941.

Yale: C52.319k 6

[Since the materials contained in this source are entirely secondary, it has not been processed for the Papago file. --Analyst]

Spier, Leslie. Cultural Relations of the Gila River and Lower Colorado River Tribes. Yale University Publications in Anthropology, Vol. 3, pp. 1-22. New Haven: Published for the Department of Anthropology, Yale University, by Yale University Press, 1936.

Yale: Nk10. Y13 3

[This is a general paper, largely theoretical, concerning the relationship of the Pimo-Papago culture to that of the Maricopa. Spier would include the former in the Lower Colorado culture province, thus differing from Gifford who considers it more like Central California. Since there are no new cultural data in this source, it has not been processed for the Papago file. --Analyst]

Underhill, Ruth Murray. A Papago Calendar Record. University of New Mexico Bulletin, Anthropological Series, Vol. 2, No. 5. Albuquerque: 1938.

Pp. 66

Yale: C53.98

[This work contains a good deal of cultural information. However, the same material has been covered by Underhill in other, later sources. Therefore, this source has not been processed for the Papago file. --Analyst]

Underhill, Ruth Murray. Singing for Power. Berkeley: University of California Press, 1938.

Pp. vii, 158

Yale: Vkn8 45

[This source is a brief account of Papago life, built around the occasions on which they utilize their song-magic. Since this material is also covered by other sources in the file, and since much of the translation is free and "poetical," this source has not been processed for the Papago file. --Analyst]

Underhill, Ruth Murray. The Papago Indians of Arizona and Their Relatives the Pima. Indian Life and Customs Pamphlets, No. 3. Lawrence, Kansas: The Haskell Institute, 1940.

Pp. 68

Yale: C66 16s 3

[This is a general, popular account of the life of the Pima and Papago, based on secondary sources and her own fieldwork. Since the same material is more fully covered by Underhill in other places, this source has not been processed for the Papago file. --Analyst]